



Myanmar (Burma) a Photography Adventure *November 7 - 20, 2016*

Myanmar formally Burma is one of those rare unspoiled locations photographic allure. The people exude warmth and their hospitality is exceptional. The land has a certain magical feel and a place that you will definitely want to come back to.

Our itinerary includes Yangon and its famous Pagodas, Mandalay, the ancient city of Bagan the land of over one thousand temples, Mount Popa and Inle Lake, where we will photograph local fishermen and local markets.. Each location has been selected to maximize photographic opportunities.

Days 1, 2, & 3 — U.S./Yangon, Myanmar

Depart the U.S. and cross the international date-line, and arrive in Yangon on Day 03. Upon arrival, we'll be met by our local guide and go by private car/bus our hotel in Yangon. (D).

Day 4 — Yangon

Our introduction to Yangon begins at the Chaukhtatgyi Pagoda, where a colossal reclining Buddha stretches more than 200 feet. Next we will visit the Botataung Pagoda, an unusual pagoda above a circular building, which was reconstructed after being destroyed by an Allied bomb during World War II. We will explore royal artifacts at the National Museum and, in

the afternoon light, photograph the gleaming stupas of Shwedagon Pagoda, a soaring, gilded pagoda topped with more than 4,000 diamonds. Here we will capture images of a candle-

lighting ceremony during a special photo shoot with a small group of monks. Overnight in Yangon. (B/L/D)



Day 5 — Yangon/ Mandalay

A morning flight brings us to Mandalay, founded as a royal capital in 1857, now a hub of commerce and trade. Cross U Bein Bridge, a teak structure that spans nearly 4,000 feet across Taungthaman Lake and is

perhaps one of the most photographed sites in Myanmar. Stop in at a silk weaving workshop and get a new angle on Mandalay's most important Buddha image at the Mahamuni Pagoda. After lunch we will focus on the intricate teak carvings of the Shwenandaw Monastery and see the 729 chiseled marble slabs, each with its own stop of the Kuthodaw Pagoda. We will photograph the sunset from atop Mandalay Hill before continuing to Shwekyin Monastery for a private photography session with the monks as they engage in a prayer ceremony. Overnight in Mandalay. (B/L/D)

Day 6 — Mandalay



Set out on a boat trip up the Irrawaddy River to Mingun village, documenting life along the river's edge. We will travel on an ox cart to see and capture images of the massive, unfinished Mingun Pagoda; the 18th-century Mingun Bell—the world's largest undamaged, working bell; and the pristine Hsinbyume Pagoda. Next on to Sagaing, that was twice the capital of the Shan Kingdom.

Here we have the opportunity to spend time in a silversmith's workshop to photograph artisans renowned for their engraving skills. Overnight in Mandalay. (B/L/D)

Day 7 — Mandalay/Bagan

Fly to the ancient capital of Bagan, which flourished in the 11th and 12th centuries, when over 10,000 temples, stupas, and monasteries were built on the Bagan plain. Today, more than 2,200 of these structures, from tiny stupas to towering temples still dot the landscape. Next we head into the vibrant Nyaung U Market, where textiles and spices lure the photographer with their textures and hues. We will visit the gold-plated Shwezigon Pagoda, Bagan's greatest reliquary, and examine 13th-century murals at Gubyaukgyi and Htilominlo Temples. In the afternoon, we will take a horse-cart ride to Ananda Temple, home to four great gilded Buddha statues. WE will also stop in at a lacquer-ware workshop to photograph artisans plying their ancient craft. As the sun sets, climb to the top of a temple to photograph the ancient ruins of Bagan illuminated by the golden light of Myanmar. Overnight in Bagan. (B/L/D)

Day 8 — Mount Popa

Rise early to catch the evocative colors of dawn on Bagan's temples, either shooting at ground level or from the air on an optional hot-air balloon ride. Then set out on an excursion to Popa Hill, a volcanic peak that features prominently in Burmese mythology and is considered the home of powerful nats, or spirits. We will spend the day exploring and photographing the area Our dinner this evening will be at a member and will include graceful dancers in motion at a private performance. Overnight in Bagan. (B/L/D)

Day 9 — Bagan

Visit the Mon-style Manuha Temple that was built by a captive king in 1059, and see the massive Buddha figures inside. Continue to the Nanpaya Temple, known for its elegant masonry and decorative arts. After a visit to Shwesandaw Pagoda, whose gold-clad stupa rises above Bagan's many spires. We will then cruise the Ayeyarwady for sunset photography. Overnight in Bagan. (B/L/D)



Day 10 — Heho/Inle Lake

Fly to Heho, the gateway to Inle Lake, and travel overland and by boat to our hotel. Skimming along the waterways in a long-tail boat. We will catch our first glimpse of floating gardens, stilt houses, and fishermen poling their skiffs with one leg. Capture images of these traditional

fishermen plying their picturesque trade during a specially arranged photo session for our group. Then settle into our hotel, and set out to explore and photograph the Phaung Daw U Pagoda, where we will see five Buddha images that worshippers have covered with so much gold leaf that they have lost all trace of their original form. Next we will visit the Ngaphechaung Monastery, that is set on stilts and teak planks in the lake. The Monastery is also known for its resident cats that have been trained by monks to perform tricks. Overnight on Inle Lake. (B/L/D)

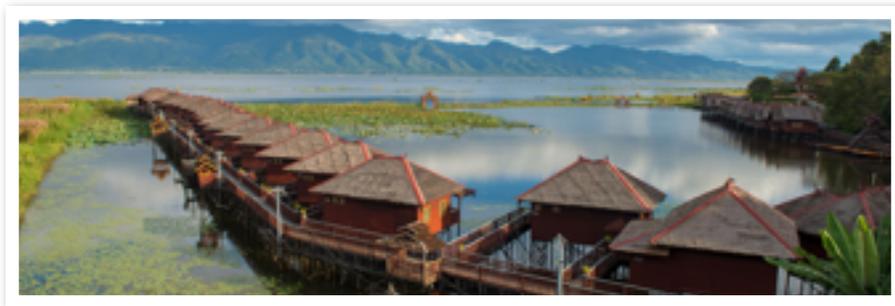
Day 11 — Inle Lake

Delve into the lively hustle bustle of the roving Fifth Day Market, and photograph the colorful headdresses, jewelry, and clothing of the hill-tribe people who come to barter here. After lunch with a local Shan businessman we will explore the floating gardens and stilt villages of Inle Lake and Nampan. Watch and photograph traditional weavers who use ikat dyeing techniques. We will visit a Burmese cigar factory, and stop in at a boat builder's workshop and a traditional forge. Overnight on Inle Lake. (BL/D)



Day 12 — Inle Lake/Hebo/Yangon

Return to Yangon by air. This afternoon we will stroll through the Bogyoke Aung San Market past merchants selling lacquer ware, silver, textiles, and other handicrafts. There are



endless photo ops as we walk through the lively food and fruit markets of Chinatown. In the early evening light, set out on a cruise on the Yangon River to photograph everyday life at the water's edge. This our last full day and our evening will be a farewell dinner. Overnight in Yangon. (B/L/D)

Day 13 — Yangon/U.S.

After breakfast we will transfer to the airport for our flights home. (B)

Registration

The trip fee is \$ \$6,800 - Includes Round Trip Airfare from one of three USA gateway cities

Registration Deadline: October 1, 2016

Single supplement \$1200 Payments by check can be made to Shiv Verma and mailed to 652 Dedham Street, Wrentham, MA 02093-1149 .

Paypal and credit card payments are accepted (4% surcharge applies) - please call 617.759.0010



What is included

Round Trip economy airfare from either JFK, New York, Newark or Atlanta

Accommodation based on 10 Nights Twin / Double occupancy.

All domestic flights (Yangon-Mandalay-Bagan-Heho-Yangon) and airport taxes.

All road and boat transportation in Myanmar

All meals as designated (B=Breakfast,

L = Lunch, & D = Dinner)

Dinner at the Traditional puppet show at Karaweik Hall

What is not included

Passport and Visa Fees

Travels insurance

Porter Charges

Camera Fees.

Gratuities and Tips for Guides.

All personal expense included but not limited to alcoholic beverages, in room services, telephone calls, laundry, etc.

Any other services that are not specifically mentioned in itinerary

Special Terms & Conditions for the Photo Tour (these terms supersede any terms on the registration and enrollment forms):

This is a M&M Photo Tour and M&M Photo Tours' Terms and Conditions apply. - These are available on the M&M Photo Tours web site at <http://mmphototours.com/Enrollment/tabid/71/Default.aspx>

Information

Contact us at 617.759.0010 or email info@shivverma.com