

Timelapse Photography

One-Day Photography Workshop



Join me for a one day educational and hands-----on Time--Lapse Photography Workshop.

A time--lapse video essentially compresses time into a smaller space, creating some exceptional and evocative results.

In theory, time-lapse videos are easy to create – after all you simply take a few hundred photos, one after another, line them up in a video application and you are done. Not true, if you want to create a stunning, seamless, flicker free time-lapse video. There is a lot more involved than setting up a camera and capturing the sequence.

With digital cameras we have infinite possibilities to capture time--lapse sequences and create exceptional video with even the simplest digital point and shoots to DSLR's. This intensive 1--day workshop provides the knowledge necessary to create advanced time--lapse videos from capture to the use of a well structured post--process workflow.

We will split our time between shooting sequences and working through the post--process workflow. This includes importing images to exporting videos using applications like Lightroom, LRTImelapse, Quicktime Pro, Adobe Premiere Elements.

We start the workshop with a formal presentation looking at the many uses of time--lapse imagery. *Like in most of my workshops I will show you that you do not need to spend thousands to achieve awesome results.*

We will cover the following topics in detail:

- Equipment overview
- Camera settings
- Intervalometer settings
- Settings based on the speed of activity

We will record two sequences and return to the classroom and use Adobe Lightroom to import, adjust, and export our first sequence. Next, we bring everything into QuickTime Pro to assemble the initial movie and move it to iMovie to add titles and other effects. Optionally we will use Premiere Elements for MAC and Windows users (this will be based on what participants would prefer).

Next we will cover in more detail

- Day to Night/Night to Day or the “Holy Grail” of time--lapse
- Post Production Workflow (Win & Mac)
- Editing to the audio
- Final Movie Creation

This workshop is designed for the serious amateurs, hobbyists and emerging pros.

- You should bring your camera body with a lens capable of a between 85mm and 100mm focal length, and wide angle lens capable of 24mm focal length or wider.
- Your best tripod
- An INTERVALOMETER unless your camera has a built in intervalometer
- Neutral density filters, as many as you possess
- Please bring your camera manual
- Your laptop and card reader. Please have Lightroom 5 (Download a trial before the class from Adobe), Quicktime Pro, or Premier Elements 11 (Trial versions are available form Adobe)

Please call me if you have any questions.

Location and time:

652 Dedham Street, Wrentham, MA 02093
9:30 AM to 5:00 PM

Registration:

These workshops are limited to 8 participants.

Fee:

The workshop fee is \$75 which includes a Pizza Lunch.

Please register and pay for the workshop on the [registration page](#). This is a PayPal payment process that will accept Paypal and Credit Card Payments.

Please call me at 617.759.0010 if you wish to pay by check or cash.

Checks must be made out to Shiv Verma & mailed to 652 Dedham Street, Wrentham, MA 02093--1149.