



Iceland – The Land of Fire and Ice Photography Workshop

Co-leaders Olgeir Andresson and Shiv Verma

January 19 - January 25, 2013

Iceland – The Land of Fire and Ice – is an experience for non-photographers and photographers alike. The country provides the opportunities to capture mighty glaciers, waterfalls and spouting geysers. Majestic mountains, magnificent coastlines and smoking volcanoes. But, most of all the awe-inspiring Aurora Borealis – the Northern Lights further enhanced by Solar Maximus.





Iceland is by far the most ideal destination for viewing the Aurora Borealis. Its modern infrastructure and excellent location, midway between Europe and the United States and with direct flights makes it ideal for sighting of the Northern Lights.

In the winter, Iceland takes on a truly magical feel. If you want to experience a winter wonderland and an Arctic adventure, then you need go no further for your chance to be dazzled by the northern lights.

The best months to experience the northern lights are October through April every year, with peak visibility from December through February, preferably under a clear, cloudless sky. Usually seen between 5pm and 2am.

Please note: as the northern lights are natural phenomena, we cannot guarantee sightings even if the tour is operated.

2012-2013 - Solar Maximum

We are now in the period known as 'Solar Max'. This means that sunspot activity which produces the aurora borealis is heightened, offering more chances to see the northern lights. Solar Max happens every 11 years in accordance with the solar cycle.

On this tour we will take you to the very best photography locations Iceland has to offer. We will visit the many rugged volcanic landscapes, the iconic giant waterfalls, glacier lagoon, the black volcanic coastline.

Co-Leaders

Shiv Verma Photography and Shiv Verma have teamed up with Olgeir Andresson a native Icelander and professional photographer. Mr Andresson was born



in Reykjavik and now lives on the Reykjanes peninsular in the town of Reykjanesbaer.



He has concentrated on the art and capture of the aurora and this has become his trade mark. He won the highest honor of photographer of the year in the Danish Zoom Magazine and his work has been shown in Times Square in New York sponsored by Kodak. You will not get a more experienced Northern Lights' photographer.

OBJECTIVES

This is a landscape and Northern Lights photo tour and workshop, focused on capturing great images in Iceland. Our daily itinerary will be very flexible concentrating on photography based on the weather. We will pay special attention to the cloud formations and wind direction to select locations and maximize the opportunities. We will devote ample time for image downloads, review sessions and educational sessions. You will learn the art of night and landscape photography.

RECOMMENDED GEAR

Ideal lenses are short to medium telephoto lenses and wide angle lenses. Bring your fastest lenses as there will be a lot of night photography. You will rarely need anything more than a 200 mm lens. Please ensure you bring extra batteries as it will be cold and batteries have a short life in cold weather.



Clothing

January temperatures in Iceland range from a low of 28 to a high of 36 degrees Fahrenheit. Layered clothing is suggested. A warm winter parka, hat and photographers gloves are necessary.

Accommodation & Travel

We will be staying at the Best Western Hotel in Reykjavik on a double occupancy basis.

Registration

Registration requires a minimum of 5 and a maximum of 10 participants.

The trip fees are \$2,100.

Accompanying non-photographers
\$1,900

The single supplement fee is \$575

Fees include accommodation,
breakfast each day and all
transportation.

The fee **does not include** your air
fare to and from Reykjavik, Iceland,
airport taxes, travel insurance
(highly recommended), Meals
Other than breakfast, personal

expenses, tips, alcoholic drinks, telephones, laundry, personal travel if incurred and incidentals.

Please complete the registration and release forms. A deposit of \$1,100 is required to confirm your reservation and is payable no later than October 31, 2012. The balance is due by December 15, 2012. Please make your payments to **Shiv Verma** and mail them to 652 Dedham Street, Wrentham, MA 02093-1149. Credit cards are accepted.

Information

Contact us at 617.759.0010 or email s.verma@me.com

Additional details, enrollment forms, and release forms are available at:
<http://www.shivverma.com/workshops/>

All images are copyright Olgeir Andresson, all rights reserved.